

CURRICULUM VITAE

Personalia:

Name: Frans Heemskerk
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Date of Birth: 18 March 1973
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Education:

1993 - 1999 Conservatory of Amsterdam (Hilversum)
Master Piano Jazz & Popular Music
teachers: Larry Goldings, Kenny Werner & Rob Madna

Experience:

2017 - today Stage Entertainment - **Wat Getekend, Annie MG Schmidt**
Musical Director and Pianist

2002 - today **Electric Love, Men In Blues, UNGAWA, Jazz Sessions**
Band member

2000 - today **The French Connection, Frans Heemskerk trio**
Group founder

2000 - today Frank Sanders Akademie for musical theatre
Composer, Musical Director and Pianist

2015 - 2017 Stage Entertainment - **The Bodyguard**
Musical Director and Pianist, Beatrix Theater

2015 & 2016 *Opus One* - **Kiss Of The Spiderwoman**
Arranger, Musical Director and Pianist
Musical Award nominee

2014 - 2015 Stage Entertainment - **Moeder Ik Wil Bij De Revue**
Musical Director, Beatrix Theatre

2014 CD release: **Frans Heemskerk trio - Persona**

2013 - 2014 Stage Entertainment - **Lovestory**
Musical Director and Arranger
Musical Award nominee

2013 M-Lab - **Otis** the musical
Composer, Arranger and Musical Director of this new musical based on Shakespeare's Othello

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- 2011 Stage Entertainment - **Spring Awakening**
Arranger, Musical Director and Pianist
- 2009 Winner of the John Kraaijkamp Musical Award
Music / Orchestrations for **The Wild Party**
- 'A person proves his capacity for musical arrangement when such a broad spectrum of energetic and yet subtle differences is made audible by a band with minimal strength'*
- 2002 - 2010 The Supperclub - lounge group '**Water**'
Composer and producer (releasing 11 tracks)
- 2008 - 2013 M-Lab - *Musical Director, Pianist and Arranger*
The Wild Party (twice), Maria, No Way to Treat a Lady among many others
- 2005 Het Perron - **Zwart Bloed** the musical
Composer, Arranger and Musical Director
- 2005 CD release: **The French Connection - Live At The Duke**
- 1999 - 2017 Frank Sanders Academy for Musical Theatre
Arranger, Musical Director and Pianist

Gear: Fender Rhodes, Korg CX3 organ with Leslie 122 & Leslie 760, Prophet 12, Roland Juno 60, Moog Little Phatty, Nord Piano, Oberheim Matrix 1000, Roland JP 8000. Familiar with Protools, Logic and Ableton Live.

'A lot of experience with pop, blues, fusion, jazz and theatre music, a versatile musician and composer'